

# SKYRACK'S

## EUROPEAN FANTASY TRADER

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1971.

Ron & Elizabeth Bennett, British School, SHAPE, B.F.P.O. 26.

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Abbreviations: BRE - British Reprint Edition; vg - very good; g - good; fg - fairly good, average second-hand condition; f - fair, worn; fo - fair only, a worn reading copy; p - poor; st - spine taped; i - imported and surcharged for U.K. distribution; d/w - with dust wrapper; nc - no covers; nfc - no front cover; nbc - no back cover; po - page or pages missing; cfo - lacking centre-fold; h - punch-holed for string binding. Grading are as accurate as possible. All items are backed by a full refund guarantee if dissatisfaction given for any reason.

The U.K. Postal Strike upset our bi-monthly schedule somewhat, the February SEFT not going through the mails until mid-March. With, at that time, the advent of the British and Belgian conventions, during which there was a large turn-over of stock, it seemed pointless adhering to an April issue. Note that there will be no SEFT during July and August. We shall be spending those two months away from SHAPE, in the U.K. We'll be back here 1st September. Address for July & August will be: 52 Fairways Drive, Harrogate, Yorkshire, England. We shall not be taking our stock with us; it will be stored here at SHAPE (unless completely sold out, of course!). If our purchasing in the U.K. warrants it (we shall be viewing both sf and comics collections), we shall produce a mid-summer catalogue. This will not count against subscriptions but will be sent free as a subscriber service.

Benson Powell, a well-known author, authority and owner of the largest collection of comic material in Europe writes for Skyrack.



## THE RAREST OF THEM ALL

To my mind, the rarest of all American comic books is not the first issue of such golden titles as Famous Funnies, Detective Comics or Whiz, and certainly not Batman, but a title produced as late as 1945 which you've probably rightly guessed by now as being the 96 paged All Wonder Comics. This only occasionally offered title ran for only two issues and

whilst the first issue is certainly a collectors' piece in that it changes hands these days at around the \$120 mark, it's the second issue which I would like to leaf through here. This December 1945 issue appeared during the mid-west labour disputes which threatened to cripple the American newspaper and magazine industries, with the result that its distribution was on a very limited scale. Copies were changing hands at between \$3 and \$4 apiece only a year or so after publication. I picked up four copies around that time and as a monetary investment consider this acquisition as the best I've ever made, particularly as there was already talk at that early date of the dispute between DC and Fawcett which led to the latter firm's near liquidation. All Wonder was in itself a near disaster for Fawcett. The joint venture between the two companies, produced as a public service to help rehabilitate returning war veterans, had been an overwhelming success for DC who had published the first issue and who had creamed off expenses before turning over all profits to the Armed Forces Council for Rehabilitation. Fawcett, however, were nowhere near meeting their expenses with the second issue because of the aforementioned labour disputes and their immediate withdrawal from the project caused the comic's demise.

The comic itself was a showpiece for the two companies and also for the various "guest" strips which appeared in the two issues. The second issue alone features Captain Marvel, Nyoka, Hopalong Cassidy and Mary Marvel from the Fawcett stable, Batman, Superman, Green Lantern, the Flash and the rare Mutt & Jeff in Uniform cartoons from DC, and also included Captain America, Joe Palooka, Fritzi Ritz, Dick Tracy and the Spirit as guests, Fritzi Ritz and the Spirit also having appeared in the first issue.

The first story in the second issue does not, as might be expected, feature a Fawcett character but instead is devoted (generously by Fawcett, I think) to a Superman story entitled The Return of the Super-Hero which in itself virtually sets the tone for much of the comic's story line. The splash panel is full page, possibly the best Siegel artwork on record. Jerry, who was often a sloppy worker, and who lacked perspective, really took pains with this one and was probably helped by a good lineman like Mal Richards who at that time was one of the best presentation "doctors" in the business. The panel shows Superman, in typical flying pose, with his cape curling out across the title logo, carrying a seedy looking young soldier, a staff sergeant, high above the skyscrapers of Metropolis and saying, "Down there, Jimmy, your kind of world is waiting for you." The story itself is, as might be expected, more than simply slanted with propaganda for the returning soldier. We see Jimmy Thompson in combat in Sicily, Italy, France and finally in Germany. In Sicily, we see, he rescued a wounded buddy from an exposed position and one panel shows him being decorated by General Patton himself. Jimmy is a hero as a soldier but we learn that his pre-service career was as an expert safe-cracker. (To be continued)

# HARDBACKS

<u>Beynon</u> , John.	THE SECRET PEOPLE. Newnes, London, 1935-36. Some foxing. . . . .	fg £2.50	\$6.00
<u>Bradbury</u> , Ray.	FAHRENHEIT 451. Ballantine, New York, 1953. First edition. Worn dust-wrapper . . . g	£2.00	\$4.80
<u>Clarke</u> , Arthur C.	A FALL OF MOONLIGHT, Gollancz, London, 1961 fg	.25	.60
<u>Crispin</u> , Edmund.	BEST SF 4. Book Club, London, 1962. d/w . g	.25	.60
<u>Derleth</u> , August.	NOT LONG FOR THIS WORLD, Arkham House, 1948. First edition. Clyne dust wrapper. . g	£6.00	\$14.40
<u>Derleth</u> , August(edited).	BEST SUPERNATURAL STORIES OF H.P. LOVECRAFT. World Publishing, USA, 1946. 14 stories. Some foxing. Dust wrapper . . fg	£4.00	\$9.60
<u>Heinlein</u> , Robert A.	THE GREEN HILLS OF EARTH. Shasta, USA, 1951. First edition. Review taped to title page, otherwise very good in dust-wrapper. . . .	£1.50	\$3.60
<u>Heinlein</u> , Robert A.	REVOLT IN 2100. Shasta, 1954. d/w . . . vg	£1.25	\$3.00
<u>Kornbluth</u> , C.M.	THE SYNDIC. Doubleday, New York, 1953. First edition in dust wrapper. . . . . g	£1.50	\$3.60
<u>Kuttner</u> , Henry	MUTANT. Book Club, London, 1962. d/w . . vg	.42	\$1.00
<u>MacVicar</u> , Angus	SATELLITE 7. Burke, London, 1961 . . . fg	.16	.40
<u>Peake</u> , Mervyn	TITUS GROAN. Reynal & Hitchcock, New York, 1946. First American edition. Worn . . . fg	.62	\$1.50
<u>Simak</u> , Clifford D.	RING AROUND THE SUN. Simon & Schuster, New York, 1953. First edition. No d/w . . fg	.75	\$1.80
<u>Van Vogt</u> , A.E.	SLAN. Arkham House, USA, 1946. First edition. 5 small obliterations on pgs 200/201. Other- wise good in dust wrapper . . . . .	£3.00	\$7.20
<u>Van Vogt</u> , A.E.	THE MIXED MEN. Gnome, New York, 1952. First edition. No dust-wrapper. . . . . g	£1.25	\$3.00
<u>Wakefield</u> , H. Russell.	THE CLOCK STRIKES TWELVE. Arkham House, USA, 1946. First edition. Slightly water- stained, otherwise good in dust-wrapper. . .	£3.50	\$8.40
<u>Wandrei</u> , Donald.	THE WEB OF EASTER ISLAND. Arkham House, USA, 1948. First edition. . . . dust wrapper . . vg	£5.00	\$12.00
<u>Wollheim</u> , Donald A.	THE SECRET OF SATURN'S RINGS. Winston, USA, 1954. First edition. End boards worn. d/w . fg	.62	\$1.50
<u>Wyndham</u> & <u>Parkes</u> .	THE OUTWARD URGE, Book Club, London, 1961. g	.20	.50
<u>Whitman Editions</u> .	SMILING JACK & THE DAREDEVIL GIRL PILOT. Whitman, Racine, USA. 1942 . . . . . fg	£1.25	\$3.00
	DICK TRACY V CROOKS IN DISGUISE. BLB, 1941. g	£2.00	\$4.80

Yes, apologies! It's back to duplicated form this issue. We prefer the printed booklet format and without doubt this was proving to be extremely successful and popular but our printing costs for the February issue were up by almost 30% and that's quite an increase. The reason was not the recent higher postal charges(BFPO exempt until July!)but the introduction of the Belgian Added Value Tax(Dites "Non" à T.V.A!). Belgian friends will nod wisely and sympathetically. Britons will gasp in awe....You'll find out soon enough! - We're at present working on a special long-term printing deal. If we can "swing" it we'll be back with the printed booklet in September(or does it matter? Have you any preferences?). Meanwhile, deadline for advertising copy for the next issue is 1st September. To the SHAPE address, please.

WANTED. Cash or Top-Dollar Trade Offered: Tucker: THE DOVE; Haggard: SHE(Armed Forces Edition); Shiras: CHILDREN OF THE ATOM; Blesh: SHINING TRUMPETS; GOLDEN BOOK July, Aug, Sept 1935; AMAZING August 1928, Feb 1934; Bradbury in detective pulps; and generally, issues of AMAZING, ASTOUNDING, WEIRD TALES, SPIDER, SHADOW, DOC SAVAGE, G8, pulps, Golden Age comics, older pb's, etc, etc. 3

# PAPERBACKS

		p	g	
<u>Asimov.</u> NAKED SUN . . . . f	.08	.20		
<u>Ballard.</u> CRYSTAL WORLD . fg	.12	.30		
<u>Brackett.</u> THE BIG JUMP . . g	.20	.50		
THE LONG TOMORROW . . . fg	.12	.30		
<u>Budrys.</u> FALLING TORCH . fg	.12	.30		
<u>Carter.</u> THONGOR IN THE CITY OF MAGICIANS . . . i,g	.15	.35		
<u>Clarke.</u> CHILDHOOD'S END . . g	.20	.50		
<u>Clement.</u> CYCLE OF FIRE . fg	.12	.30		
<u>Clifton.</u> WHEN THEY COME FROM SPACE . . . . vg	.20	.50		
<u>Conklin.</u> 13 GREAT STORIES OF SCIENCE FICTION . . . fg	.12	.30		
TREASURY OF S.F. . . . . g	.25	.60		
<u>Cooper.</u> TRANSIT . . . . f	.08	.20		
<u>DeFord.</u> SPACE TIME & CRIME g	.20	.50		
<u>Dick.</u> THREE STIGMATA OF PALMER ELDITCH . . . . vg	.20	.50		
<u>Fyfe.</u> D-99 . . . . . f	.08	.20		
<u>Gantz.</u> NOT IN SOLITUDE . i,g	.12	.30		
<u>Gold.</u> 5 GALAXY SHORT NOVELS g	.25	.60		
<u>Hadley.</u> PLANET BIG ZERO . fg	.12	.30		
<u>Heath.</u> THE MIND BROTHERS. vg ditto . fg	.25	.60		
<u>Holly.</u> THE FLYING EYES . fg THE GREEN PLANET . . . g	.12	.30		
<u>Hoyle.</u> A FOR ANDROMEDA . . f	.06	.15		
<u>Johes, Neil.</u> PLANET OF THE DOUBLE SUN . . . . f	.08	.20		
<u>Jones, Raymond.</u> NON STATISTICAL MAN . . . . . f	.08	.20		
<u>Kornbluth.</u> THE SYNDIC . fo MILE BEYOND THE MOON . vg	.06	.15		
<u>Laumer.</u> WORLDS OF THE IMPERIUM . . . . g	.16	.40		
<u>Miller.</u> VIEW FROM THE STARS f CONDITIONALLY HUMAN . . g	.08	.20		
<u>Moore.</u> JUDGMENT NIGHT . fg	.20	.50		
<u>Moskowitz.</u> DOORWAY INTO TIME . . . . . vg	.20	.50		
<u>Moskowitz &amp; Elwood.</u> OTHER WORLDS, OTHER TIMES vg INVASION OF THE ROBOTS. fg	.25	.60		
<u>Nolan.</u> IMPACT 20 . . . f	.10	.25		
<u>Norton.</u> JUDGMENT ON JANUS f Pohl & Kornbluth.	.10	.25		
SPACE MERCHANTS . . . fo	.06	.15		
<u>Santesson.</u> GODS FOR TOMORROW . . . . i,vg	.16	.40		
<u>Sellings.</u> THE QUY EFFECT. . f	.10	.25		
<u>Simak.</u> WORLDS WITHOUT END vg	.16	.40		
<u>Smith, G.O.</u> DOOMSDAY WING fg	.15	.35		
THE UNENDING NIGHT . . . vg	.16	.40		
<u>Sohl.</u> NIGHT SLAVES . . . f	.08	.20		
<u>Somers.</u>				
BEYOND THE BLACK ENIGMA . . fg	.10	.25		
<u>Temple.</u> SHOOT AT THE MOON . vg	.25	.60		
<u>Thomas.</u> BEYOND THE SPECTRUM. . f	.08	.20		
Vonnegut. SIRENS OF TITAN . fg	.20	.50		
<u>Wibberley.</u> MOUSE THAT ROARED . f	.10	.25		
<u>Wylie &amp; Balmer.</u> WHEN WORLDS COLLIDE . . . . . f	.08	.20		
<u>Zelazny.</u> THE DREAM MASTER . vg	.20	.50		
<u>Also</u>				
Belmont Anthology: 6 FINGERS				
OF TIME . . . . . . . . . vg	.25	.60		
BATMAN V THE JOKER . . . . . f	.08	.20		
<u>BRITISH PAPERBACKS</u>				
<u>Aldiss.</u> THE INTERPRETER . . . g	.12	.30		
<u>Amis &amp; Conquest.</u> SPECTRUM 3. fg	.10	.25		
<u>Ballard.</u> DROWNED WORLD . . fg	.10	.25		
<u>Blish.</u> VOR . . . . . g	.12	.30		
<u>Fulmer.</u> CHANGLING WORLDS . fg	.08	.20		
<u>Cameron.</u> DESTINATION ALPHA . . f	.08	.20		
<u>Clarke.</u> SANDS OF MARS . . . fg	.12	.30		
PRELUDIE TO SPACE . . . . . g	.15	.35		
<u>Cooper.</u> VOICES IN THE DARK. . g	.15	.35		
<u>Dick.</u> HANDFUL OF DARKNESS . . f	.08	.20		
<u>De Rouen.</u> SPLIT IMAGE . . . fg	.12	.30		
<u>Harness.</u> THE ROSE . . . . . f	.08	.20		
<u>Heinlein.</u> WALDO & MAGIC INC. . g	.15	.35		
REVOLT IN 2100 . . . . . g	.15	.35		
<u>Hunt.</u> VEGA . . . . . f	.10	.25		
<u>MacDonald.</u> PLANET OF THE DREAMERS . . . . . fg	.15	.35		
<u>McIntosh.</u> ONE IN 300. . . . fo	.08	.20		
<u>Moercock.</u> THE FIRECLOWN . . fo	.08	.20		
<u>Muller.</u> ORBIT ONE . . . . fg	.10	.25		
<u>Pohl.</u> 7TH GALAXY READER . . fg	.12	.30		
<u>Sheldon.</u> MR-FACING SLEEP . . f	.10	.25		
<u>Sutton.</u> APOLLO AT GO. . . . g	.10	.25		
<u>Statten.</u> I SPY. . . . . vg	.25	.60		
A TIME APPOINTED . . . . . vg	.25	.60		
<u>Thomson.</u> STILL NOT AT NIGHT fg	.12	.30		
<u>Wollheim.</u> TERROR IN THE MODERN VEIN . . vg	.20	.50		
NL-133 Chandler: SPACE MERcenARIES				
c/w <u>Petaja:</u> CAVES OF MARS vg	.25	.60		
<u>Delany:</u> TOWERS OF TORON(F-261)				
c/w <u>Williams:</u> LUNAR EYE. . fo	.15	.35		
M-117 <u>Ronald:</u> OUR MAN IN SPACE				
c/w <u>Sharkey:</u> ULTIMATUM IN 2050 AD . . f	.15	.35		

# S.F. PULPS

## AMAZING STORIES

BRE 3(1950) <u>Slaves of the Crystal Brain</u> by Wm. Carter Sawtelle.					
Rog Phillips, Kris Neville, Robert Bloch . . . . Thick BRE, fg	.25	.60			
BRE 4(1950) <u>You Can't Escape from Mars</u> by E.K.Jarvis. Charles De Vet, Robert Moore Williams, John Wyndham . . . Thick BRE, fg	.25	.60			
BRE 6(1950) <u>The Illusion Seekers</u> by P.F.Costello. Fredric Brown, Robert Moore Williams . . . . . Thick BRE, fg	.25	.60			
BRE 5(1950) <u>Gateway to Glory</u> by Fredric Brown . . . . Thick BRE, p	.10	.25			
(The four issues for 75p or \$1.80)					
Unnumbered(1950) <u>The Ultimate Peril</u> by Robert Abernathy. Ward Moore, William F. Temple. . . . . Thick BRE, g	.35	.85			
(All five issues for £1 or \$2.40)					

## ASTOUNDING

37:10 Out of Night by Don A Stuart. <u>Penal World</u> by Thornton Ayre (John Russell Fearn) . . . . .	st,g	\$1.50	\$3.60	
39:2 <u>Crucible of Power</u> by Jack Williamson. De Camp, Ernst . st,fg		\$1.25	\$3.00	
39:3 <u>Cloak of Aesir</u> by Don A. Stuart. <u>Problem in Murder</u> by H.L.Gold	g	\$1.50	\$3.60	
39:5 <u>Coils of Time</u> by P.Schuyler Miller. Del Rey . . . . st,fg		\$1.25	\$3.00	
39:6 Simak, Vincent, Banks, Schachner, Rocklynne . . . . st,fg		\$1.25	\$3.00	
39:12 <u>Discord in Scarlet</u> by A.E. Van Vogt . . . . . BRE, fg		\$1.00	\$2.40	
40:1 Vincent, Del Rey, Robert Heinlein . . . . . fg		\$1.37	\$3.30	
41:2 Heinlein, Bond, Williams, Sturgeon, De Camp. Cover and spine taped, fg		\$1.65	\$4.00	
41:7 Bester, Simak, Van Vogt, Bond, Long. Rare wartime issue. fg		\$1.75	\$4.20	
41:10 Anson MacDonald, Heinlein, Sturgeon. Waterstained and with a badly chewed up cover, but still a rare wartime issue f		\$1.00	\$2.40	
41:11 <u>Seat of Oblivion</u> by Eric Frank Russell. Rare wartime issue fg		\$1.75	\$4.20	
43:1 Van Vogt, Boucher, Kuttner, Padgett. Rarely offered Bedsheet issue with slightly torn cover and with yellowing pages. Otherwise in good condition and altogether a fine item . . .		\$3.00	\$7.20	

## FAMOUS FANTASTIC MYSTERIES

40:3 <u>The Blind Spot</u> by Hall & Flint(Part 1). Finlay cover . . . fg		\$1.00	\$2.40	
40:4 <u>Blind Spot</u> (Part 2). Coblenz. Paul, Finlay art . . . . fg		\$1.00	\$2.40	
44:9 Tooker, Dunsany, Machen; Clyne art. Covers ragged . . . fg		\$1.00	\$2.40	
45:9 <u>Phra the Phoenician</u> by E.L. Arnold. . . . . f		.62	\$1.50	
45:12 Haggard's <u>The Ancient Allen</u> . Dunsany. Clyne art . . . fg		.75	\$1.80	
50:2 Haggard's <u>The Morning Star</u> . Machen. Finlay, Bok art . . . g		.62	\$1.50	
50:4 <u>Guardian Angel</u> by Arthur C Clarke. Beynon. Bok art . . . g		.62	\$1.50	
50:8 <u>Donovan's Brain</u> by Curt Siodmak. Wells' <u>Time Machine</u> . . . g ditto . . fg		.62	\$1.50	
		.50	\$1.20	

## FANTASTIC ADVENTURES

39:5 First issue. Vincent, Rocklynne, Binder. Paul bacover.nfc, fg		.55	\$1.30	
43:12 Four novlettes, six shorts. Finlay art . . . . . fg		\$1.00	\$2.40	
50:1 <u>The Usurpers</u> by G. St Reynard . . . . . Worn cover,f		.35	.85	
50:2 <u>The Dreaming Jewels</u> by Theodore Sturgeon . . . Worn cover,fg		.52	\$1.25	
BRE 8(1950) <u>Justice of Tor</u> by F. Bahl . . . . . Thick BRE,fg		.25	.60	
Unnumbered(1950) <u>Diana &amp; The Golden Ring</u> by S.M. Tannahill. Rog Phillips, Robert Bloch . . . . . Thick BRE,fg		.25	.60	

S.F.PULPS(2)FANTASTIC NOVELS

49:11	<u>Mino's of Sardanes</u> by Charles Stilson.	Finlay cover . . .	fg	£0.75 \$1.80.
50:1	<u>The Flying Legion</u> by George Allan England.	Worn cover .	fg	.52 \$1.25
50:5	<u>Three Against the Stars</u> by Eric North.	Finlay art . . .	fg	.60 \$1.45
50:11	<u>Hothouse World</u> by Fred MacIsaac.	Finlay, Bok art.	Worn cover	.52 \$1.25

FANTASTIC STORY MAGAZINE

52:11	<u>The Gods Hate Kansas</u> by Millard Phillips, Nurse .	st,fg	.62 \$1.50
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FANTASTIC STORY QUARTERLY

50: Spring.	First issue. <u>The Hidden World</u> , Hamilton novel.	Gallun, Weinbaum, Pragnell, Fearn shorts.	Loose front cover . . .	fg	.62 \$1.50
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FUTURE

BRE 1(1950)	<u>Genius Beasts</u> by James MacCreigh.	Richard Shaver. .	Finlay art . . . .	BRE,fg	.25 .60
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MARVEL SCIENCE STORIES

39:4.	<u>John Taine's Tomorrow</u> .	Harl Vincent.	No covers . . . .	fg	.50 \$1.20
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PLANET STORIES

45:9	<u>Gardner Fox, Ross Rocklynne</u> .	No covers . . . . .	fg	.35 .85
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50: Fall.	<u>Star Ship</u> by Poul Anderson.	Ray Bradbury . . . .	st,fg	.75 \$1.80
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SCIENCE FICTION

39:3.	First issue. <u>Under The White Star</u> by Edmond Hamilton.	Three stories by John Russell Fearn.	Paul art.	Worn spine and with repaired cover . . . . .	fg £1.75 \$4.20
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39:6.	Second issue. Wellman, Binder, Fearn.	Paul art . . . .	fg	£1.50 \$3.60
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STARTLING STORIES

46: Spring.	<u>Other Eyes Watching</u> by Polton Cross.	Shorts by Fearn, Clarke Ashton Smith, Edmond Hamilton . . . . .	g	£1.00 \$2.40
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46: Summer.	Kuttner, Polton Cross, Hamilton, Vance.	. . . . .	fg	.83 \$2.00
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49:5	John D. MacDonald, Arthur C. Clarke, LaFayette, Harness.	fg	.75 \$1.80
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49:7	Kuttner, Clarke, Kornbluth, Ray Bradbury . . . . .	fg	£1.00 \$2.40
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49:9	Kuttner, LaFayette, John D. MacDonald, Clarke . . . .	fg	.75 \$1.80
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50:7	Hamilton, Brackett, E.E. Smith, Long, Vance, Bradbury.	fg	£1.00 \$2.40
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51:11	Eric Frank Russell, Mack Reynolds and Fredric Brown. . .	fg	.52 \$1.25
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TALES OF WONDER(British)

No. 2(1936)	<u>Sleepers of Mars</u> by John Beynon.	Fearn, Keller, Temple . . . . .	fg	£1.50 \$3.60
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No 11(1940)	Beynon, Hamilton, C.A. Smith, Temple . . . . .	fg	£1.50 \$3.60
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THRILLING WONDER STORIES

37:2	<u>Brain of Venus</u> by John Russell Fearn.	Long, Jacobi, Ernst, Wandrei, Williamson . . . . g		£1.50 \$3.60
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37:6	<u>Menace from the Microcosm</u> by Fearn.	Long, Tooker, Gallun . . . . g		£1.50 \$3.60
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37:12	Farley, Campbell, Ernst, Williams, Hamilton . . . . g			£1.50 \$3.60
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39:2	<u>World Without Chance</u> by Polton Cross.	Jacobi, Burks . . . fg		£1.25 \$3.00
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44: Summer.	Rocklynne, Eshbach, Cross.	Nb spine. Lacks last page and back cover. All stories intact . . . . .	f	.50 \$1.20
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48:12	Hubbard, Harness, Smith, Long, Brown, MacDonald, Bradbury.	f	.60 \$1.45
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49:8	Leinster, MacDonald, Van Vogt . . . . .	BRE,g	.20 .50
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49:12	Elish, Clarke, Bradbury, Leinster, de Camp, Jones . . . st,fg		.75 \$1.80
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51:4	De Camp, St Clair, Reynolds, Gallun.	Taped cover . . . . fg	.52 \$1.25
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53:4	MacLean, Knight, Farmer, Hunter.	Emsh, Finlay art . . . fg	.50 \$1.20
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WONDER STORIES

33:8	Manning, Pragnell.	Paul cover . . . . .	fg	£1.37 \$3.30
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35:12	Lorraine, Sterling, Palmer.	A staple-war issue . . . st,g ditto, no covers, fair only	£1.37 \$3.30
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				.42 \$1.00
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LIGHTHOUSE 15, duplicated fanzine edited by Terry Carr. Contributors include Richard Lupoff, Samuel Delany, Fritz Leiber, Tom Disch, Harlan Ellison and Damon Knight. Letters from Ted White, Robert Bloch, Philip K. Dick. .83 \$2.00

# S.F. MAGAZINES

## ASTOUNDING/ANALOG(USA)

47:1 . . . . .	fg	£0.75	\$1.80	50:10 Rare firstish. . . . .	fg	£1.00	\$2.40
47:1,10. . . . .	f	.50	\$1.20	50:11 51:10 . . . . .	f	.30	.70
47:3,4,12 . . . . .	g	.75	\$1.80	51:12 . . . . .	vg	.52	\$1.25
47:5,7,8,10,11,12. . .	fg	.60	\$1.45	51:6,8 . . . . .	g	.42	\$1.00
48:4 . . . . .	fo	.25	.60	51:9,11 . . . . .	fg	.37	.90
48:5,11. . . . .	fg	.55	\$1.30	59:6 . . . . .	fg	.20	.50
50:9 . . . . .	f	.30	.70	63:6 . . . . .	f	.10	.25
51:6 . . . . .	g	.40	.95	<u>GALAXY NOVEL</u>			
51:7,9 . . . . .	fg	.37	.90	Asimov: PEBBLE IN THE SKY	fg	.30	.70
51:8,11. . . . .	vg	.42	\$1.00	<u>GAMMA</u> No 3 . . . . .	i,vg	.12	.30
51:8 . . . . .	f	.25	.60	<u>GREAT SF</u> No 1 . . . . .	fg	.15	.35
52:1 58:4 . . . . .	no fg	.15	.35	No 4 . . . . .	fo	.06	.15
52:2 . . . . .	g	.37	.90	No 6 . . . . .	g	.16	.40
52:3,8,12 . . . . .	fg	.30	.70	<u>IF</u>			
53:11 54:3 . . . . .	fg	.27	.65	55:1,8 . . . . .	g	.42	\$1.00
54:4 . . . . .	f	.15	.35	55:2 . . . . .	vg	.50	\$1.20
58:11,12. 59:3 . . .	fg	.25	.60	56:2,4 . . . . .	fg	.30	.70
60:12 61:4 62:6,9. . .	fg	.20	.50	63:11 67:7 . . . . .	f	.08	.20
62:10 . . . . .	f	.15	.35	66:12 . . . . .	fg	.20	.50
63:9 Large size . . .	f	.20	.50	68:1,11 . . . . .	fg	.16	.40
65:3 Large size . . .	g	.50	\$1.20	68:2 Page torn . . . . .	f	.06	.15
65:2,3 Large size . .	f	.20	.50	<u>IMPULSE(British)</u> No 1 . . . f	f	.06	.15
67:3,4,11 68:9,10 . .	fg	.15	.35	<u>MAGABOOK</u>			
66:11.67:2 69:7 . . .	f	.10	.25	1. Del Rey: Sky Is Falling & Badge of Infamy . . . fg	.15	.35	

## ASTOUNDING(BRE)

45:11 46:1,9,12	st,f	.25	.60	2. Williamson: After World's End & Legion of Time	g	.20	.50
46:5 47:1 . . . . .	fg	.30	.70	<u>MAGAZINE OF FANTASY &amp; SF(USA)</u>			
46:5 . . . . .	fo	.15	.35	53:3,6,9,11 . . . . .	fg	.42	\$1.00
47:12 49:10 . . . . .	f	.20	.50	53:5 John D MacDonald . . . fg	.50	\$1.20	
48:8 49:6 50:8,10 . .	g	.40	.95	34:3 Bradbury . . . . .	fg	.50	\$1.20
48:12 49:4 50:1,2 . .	fg	.25	.60	56:4 . . . . .	fg	.30	.70
50:5 . . . . .	f	.15	.35	58:10 . . . . .	g	.30	.70
50:6 . . . . .	fo	.10	.25	68:10,11 . . . . .	fg	.10	.25
51: . . . . .	g	.30	.70	70:8,9 . . . . .	g	.15	.35
51:6 Dianetics . . .	fg	.20	.50	<u>MOST THRILLING SF</u> Nos 1,9 fg	.10	.25	
51:8,10,12 . . . . .	g	.25	.60	<u>NEW WORLDS(British)</u>			
52:2,4,6,10. 53:9 . .	fg	.15	.35	Nb 4(1950) Chandler . . . fo	.15	.35	
52:3,5,7,9,11,12 . . .	g	.20	.50	Nb 8(1950) Clarke . . . . . fg	.52	\$1.25	
53:1,2,3,4,5,7,8 . . .	g	.20	.50	Nbs 23,24(1954) . . . . . fg	.30	.70	
56:8 61:9,10 . . . . .	fg	.12	.30	Nb 30(1954) . . . . . g	.42	\$1.00	
61:1 . . . . .	g	.15	.35	Nbs 32,39(1955) . . . . . fg	.30	.70	
62:2,3,5,9,10,11.63:1,4	fg	.12	.30	Nb 56(1957) . . . . . fg	.25	.60	
61:11 62:4,12 63:2,3	f	.10	.25	Nbs 73(1958),81,82(1959) fg	.20	.50	
63:5 . . . . .	g	.19	.45	Nb 131 . . . . . fg	.15	.35	
53:10 . . . . .	vg	.25	.60	Nb 141 . . . . . vg	.20	.50	
<u>AUTHENTIC(British)</u>				Nbs 144,148 . . . . . fg	.10	.25	
Nos. 29,44,48,49,50,51	fg	.20	.50	Nb 151,172 . . . . . fg	.10	.25	
Nos. 52,55,68 . . . . .	fg	.20	.50	<u>OTHER WORLDS</u>			
No. 72 . . . . .	f	.12	.30	57:1,5,7 . . . . . fg	.42	\$1.00	
BEYOND 53:7 First issue	g	.62	\$1.50	<u>PLANET(BRE)</u>			
FAMOUS SF 67: Spring	i,vg	.12	.30	Nb 3(1950). Bradbury . . . g	.42	\$1.00	
FANTASTIC NOVELS(BRE)				Nb 4(1950) Poul Anderson fg	.25	.60	
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<u>EMPIRE FRONTIER</u>		

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37:7 <u>Omar the Great</u> (conclusion). <u>White Man's Magic</u> by J. Allan Dunn . . . . . g	£1.65	\$4.00
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## Crime

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52:1. John D. Macdonald, Wm. Campbell Gault . BRE, fg	.52	\$1.25
<u>DETECTIVE BOOK MAGAZINE</u> (Fiction House)		
50: Spring. J. D. Macdonald g £1.00	\$2.40	
<u>DETECTIVE STORY</u> (Street & Smith)		
1929: Sept 7. Loose cover, g £1.05	\$2.50	
1930: Nov 8. Tear on title page . . f	.62	\$1.50
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1932: Jan 30 . . . . . g	£1.25	\$3.00
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53: 3 John D. MacDonald, John Jakes . . . . . g	.83	\$2.00
<u>DIME DETECTIVE</u> 45:12 . . . g	.75	\$1.80
47:7,8 . . . . . g	.73	\$1.75
49:9 John D. MacDonald . g £1.00	\$2.40	
50: 2, 4, 12 . . . . . g	.65	\$1.60
53: 8 . . . . . g	.62	\$1.50
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Nos 1,2,5 . . . . . g	.08	.20	49:10. 50:1 . . . . . BRE,g	.10 .25
No 3 . . . . . fg	.06	.15	50:2,10. 51:4 . . . . . BRE,fg	.06 .15
<u>ARIZONA WESTERN</u>			51:6,8,10,12 . . . . . BRE,g	.08 .20
Unnumbered(1949) . . BRE,fg	.06	.15	52:2,4 . . . . . BRE,g	.08 .20
<u>BIG BOOK WESTERN</u>			<u>THRILLING WESTERN</u>	
Two unnumbered 1950 BRE's			49: Autumn. Rbt J Hogan,	
			L. Ron Hubbard . . . . BRE,g	.42 \$1.00
<u>COMPLETE WESTERN BOOK</u>			49: Winter. 50:9 . . . . BRE,g	.10 .25
			50:11. Ron Hubbard . . BRE,g	.42 \$1.00
49:12 . . . . . BRE,fg	.10	.25	51:1,5 . . . . . BRE,g	.08 .20
50:4 . . . . . BRE,f	.06	.15	51:3. 52:1,3 . . . . . BRE,fg	.06 .15
<u>DIME WESTERN</u> . He Brought the			51:9. Rbt J Hogan . . BRE,f	.06 .15
Law. Unnumbered with 1941			<u>TOP WESTERN</u> 1(1950) Complete	
stories. . . . . BRE,fg	.15	.35	novel . . . . . BRE,g	.10 .25
Three other unnumbered			<u>TRIPLE WESTERN</u> 2(1949) BRE,fg	.06 .15
1950 issues . . . BRE,g	.10	.25	<u>WEST</u>	
<u>EXCITING WESTERN</u>			30: Early April . . . . BRE,fg	.94 \$2.25
48:11. Tuttle, Cole . . fg	.42	\$1.00	30: Mid Dec, Late Dec. BRE,fg	.94 \$2.25
50:12. 51:4,6,8,10,12			31: Early Feb. Law of the 45	
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52:2,4 . . . . . BRE,fg	.10	.25	BRE, st,g £1.05 \$2.50	
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49:3,11 . . . . . BRE,fg	.08	.20	49:11 . . . . . BRE,fg	.10 .25
50:2,8,10,12 . . . BRE,fg	.08	.20	50:9,11. 51:7,9 . . . BRE,fg-g	.12 .30
51:4,5,7,8,9,10,11,12			51:11 . . . . . BRE,g	.10 .25
			52:1. Coburn . . . BRE,fg	.08 .20
<u>WESTERN TALES</u>			<u>ZED MONTANA'S WESTERN</u>	
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